



Lil' NASDeez Handbook

Performer's Name: _____

Please read completely and return to the NASD office with payment **by May 31, 2026.**

Audition results: Posted on the Lil' NASDeez Website Page (login and password required), and access information will be emailed to families following auditions **by May 14, 2026.**

Contact Email: thenorthaugustaschoolofdance.com

If you have already registered for summer and/or fall classes, teachers will assist with any necessary class schedule adjustments once placements are released and agreements have been signed.

Pricing & Monthly Fees

\$75 Per Child Registration. (Doubles as your yearly dance registration fee)

Monthly Tuition — \$75 (in addition to regular tuition) & covers ALL team rehearsals.

Multiple Child Discount: \$60 each dancer + regular tuition

*If dancer is underperforming, we will recommend options such as private lessons or adding a certain style class. These are at an additional cost.

*We honor all past team accounts grandfathered into past team tuition pricing as long as account stays in good standing and consistent enrollment is kept.

Mandatory Dates & Cost:

Sunday May 31, 5:00 pm

Lil' NASDeez Agreement & payment deadline.

June 7 & 8 – In Studio Innovative Fusion Intensive Classes, 4:30 – 7:30pm

Strongly recommended but not required.

3 guest artists - Maryann DeAngelis, Karla Zaldivar & Dakayla Wilson

(Day passes will be offered to attend for those of you who are already scheduled to be out of town.)

Cost: \$315 Per Dancer

June 10th or 11th Hip Hop Master Class with Stevo - Cost & time TBA, will be in the afternoon.

Strongly recommended but not required

Week of July 6 – Weekly classes begin

August 3, 2026 - Rehearsals Begins. Mondays 4:00 – 5:00 each week through May 2027

Weekend of October 10th – Tentatively set for Group Team Pictures. Time TBA

October – Jack-O-Lantern Jubilee. October 24th, Time TBA

Friday Oct 16, 4:00 – 5:00

Monday Oct 19, 4:00 – 6:00

Wednesday Oct 21, 4:00 – 6:00

November 14, Saturday 10:00 – 11:00 Dress Rehearsal at studio

Thanksgiving Break – Closed, November 23 to Nov 28

NA Christmas Parade -Parade is on a Sunday afternoon, TBA/Assuming Sunday Dec 6

Rehearsal will be scheduled the Friday prior to the parade from 4:30 – 7:30

SRP Park Christmas BUZZAR – December 12th, Time TBA/Subject to change

Mandatory Team Rehearsal – Friday Dec 11, 4:30 – 5:30

Winter Break – December 21 – January 3 – CLOSED

January 29 - 31, Myrtle Beach, SC NRG Convention

*Optional dance convention & welcome to attend with NASD Team Members to watch them perform.

Must let us know by end of August when we pre register.

Convention Weekend Classes for ages 7 & up	\$295.00
Convention Weekend Classes for ages 4 to 6	\$180.00

Spring Break – Closed April 5 - 10

March 5 -7, 2027 Rainbow, Atlanta – Competition!

Group Dance Fee	\$80.00
Media package, includes video & pictures	\$45 per family account

*Week before and leading into competition – Mandatory to be in all rehearsals

*Prices listed are the most current (and posted to the public on most websites) as of May 1, 2026. If fees increase prior to registration, we will notify everyone immediately. The NASD is not responsible for these changes and it is each independent company that sets and alters these prices.

NASD handles all registration, each dancer must handle their travel, food and hotel arrangements. Host hotel & location will be available soon for early booking & discounts. A discount rate will usually be available with a host hotel and these recommended hotels usually sell out early. It is not required you stay at the host hotel, but it is required to be on time. When hotel policies make it possible, we recommend you pre book all hotels needed for Thursday night to Sunday and once the schedule is available the week prior, adjust the hotel reservation to fit our weekend schedule.

Competition schedules are released the week prior or sometimes as late as the week of competition.

As soon as we get the weekend breakdown, we email out everything to you. During events teachers will communicate directly with everyone’s email. Be prepared to make last minute tweaks & travel adjustments once we get the weekend itinerary. You are required to stay through awards, then free to leave. The NASD pre registers in August, because events do sell out early. Fees are non-refundable once we are registered.*All fees can be paid for in advance however if not paid for by the listed registration due date on your account statement, they will be automatically charged to the card on file.

May TBA – Recital 2027, usually scheduled Mother’s Day weekend.

Performance Fee (Includes 1 class costume) - \$165.00

Additional Costumes – 1 for each additional Registered Class - \$95 Each

Lil’ NASDeez perform in both evening shows

*In the event they are needed - Additional rehearsals could be scheduled prior to a performance. If ever scheduled, they are mandatory & you will always be notified asap.

Additional Team Items Needed:

Below is a list of additional items needed for the upcoming season not provided by The North Augusta School of Dance and they are your responsibility to acquire.

- Personal set of ankle weights, no more than 1.5 lbs. Should be kept in dance bag at all times.
- Specific shoes will be ordered. We MUST practice in them weekly and must keep in dance bag.
*If dancer outgrows them, parents will be responsible for re-purchasing.
- Hair: gel, hair spray, bobby pins, hair net, hair ties that all match hair color. Girls HAIR MUST BE UP OUT OF FACE for weekly and all rehearsal.
- Sometimes costumes will require body glue or personal undergarments. You will be notified if items are needed. We like the brand Stick-It for body glue if needed.
- Foundation & Concealer: Any brand as long as it matches your skin tone
- Eyeshadow - Neutrals color palette
- Black Eyeliner
- False Eyelashes with Black eyelash glue (Please trim to fit eyes)
- Blush: Pink or Rose color blush for your skin tone
- LIPSTICK: MAC Color: Ruby Woo ONLY
- Performance Earrings – \$28/Studs; \$35 Clip-On.

COSTUME Cost - Approximately \$200

Includes all pieces & shoes & will be worn all season

Doubles as team wear (2-in-1 value!)

Payment for costumes is REQUIRED in order to take home, perform or dance in. Costumes include alterations needed throughout the year.

REPLACEMENTS are sometimes available on location– in the event we are backstage and you have lost something. Replacements are available for an extra cost.

ALL make up listed above and items such as foundation and false eyelashes are all necessary at every age. It is important that we all must look exactly the same when we take the stage. We have many resources within the team to help with hair and makeup. Please reach out if you need assistance or have questions.

If a costume is lost or damaged, you will be responsible for purchasing a new costume and additional rush fees.

Please ask if you need help with makeup or hair. Keep in mind ethnicities and skin allergies may need to be considered when choosing color pallets, products for hair or makeup.

Handbook of REQUIREMENTS & RULES

Weekly Rehearsals – must wear dance clothes with hair out of face. Dance shoes needed.

- No cell phones, smart watches or electronic devices in rehearsals. Teachers have the right to take devices for parents to collect at pick-up.
- Rehearsals are a drop off & pick up only. At times we understand you need to check up on your dancer. When watching rehearsal, do so by means of the TV in the lobby only and not stand in a dancer's view. This ensures dancers stay focused and undistracted by who is in the lobby. We ask this rule be respected early in the season to promote confidence in young ones, independence and accountability within your dancer. We will handle and go above & beyond to help your child get ready for class. Support them by making sure they have all items needed upon entering the studio. Please find something to do off the studio property or find serenity and peace within your car. We will let you know if we need you. It's ok if they are rushing from school or if it takes time to practice this effectively. As long as they have everything they need, everything will be ok.
- Rehearsals before any performance are mandatory, including extra rehearsals. If a rehearsal is missed 3 weeks before a performance, they may be choreographed out of the dance for the upcoming performance. This includes sick or injured with something unforeseen – your teachers have the right to remove anyone from a dance missing 3 weeks prior as they feel that it hinders the performance in anyway. Teachers cannot send a dancer onstage unprepared.
- Dancers are held accountable for information missed in rehearsal. In the event you are injured, you are still required to attend all classes, rehearsals & all events.
- Valid doctor's excuses are required for missing due to any medical concern, illness or injury.
- Everyone is given 3 Excused Absence slips for the year to use as you wish. If you cannot provide a doctor's excuse and wish to use them, they count as an excused absence for rehearsals only.
They cannot be used 30 days prior to an event for any reason. They must be turned in within a 24-hour time frame to missing the scheduled rehearsal.

24 HOUR RULE

If I have a grievance, concern, issue or complaint for any reason, with the NASD or someone on the team I agree to wait 24 hours before contacting NASD to collect my thoughts and composure, including team or dance comments/posts to reference something bothersome on social media platforms. If in 24 hours my issues are still valid, I agree to direct issues to my teachers only and will do so in a respectful disposition. This is for non-emergency situations.

Understanding A Teams Dynamics

Positive behavior is essential for your child's dance education. We understand not everyone is going to be friends but respect is required.

NASD Discipline Procedures: Negative behavior leads to first a serious conversation to plan correction. We teachers together, empathically talk and discuss with the person/group what changes are needed and set a timeframe to make this happen.

The second offense, we cut dances, solo or highlighted parts are taken away, just depending on each situation.

If yet again, un-resolved a third offense takes place, we remove you from the team, stop classes and close your account. It's privately and quickly done so we can get back to focusing on what's best for the team.

Traveling with Costumes & Attire: Dancers CANNOT compete if they aren't in costume. Before leaving for competition, make sure you have all costume pieces, including accessories, headpieces, earrings, hair supplies and shoes for all costumes. Do the same right after competition and notify a team director immediately of any lost or missing costume pieces. Anything lost must be replaced at dancer's expense. If you lose, misplace, break or stain a costume – Notify a teacher immediately.

Dressing Room at Competitions- For the sake of privacy please only use the dressing room to change and exit promptly when finished. A dressing room should be treated like a bathroom or locker room. Remember - No pictures or videos in the dressing rooms, ever.

Before a Competition or Performance: Call time will usually be 2 hours prior to performance time. Dancers should arrive rested, with plenty of healthy snacks & water packed. Hair and make-up must be stage ready and you should be in costume. Call times are mandatory. Competitions can run early or late and we have to be prepared for either. We are not in charge of watching your child until we call the group backstage to practice. We need dancers staying together as a group. Dancers should stretch, tweak last minute things, practice or even watch the competition together. Dancers are not to run wild or be left alone without an adult. In new places with groups we do not know, it is not safe for even teenagers to be left alone to roam around. Know where your dancer is at all times. Your dancer's safety always comes first. Dancers, travel in pairs so we always stay safe.

Prior to a performance, we will sometimes hold on location group rehearsals and it is mandatory that all team members be in attendance when on location rehearsals are scheduled. We post on the team page along with an email of the given rehearsal time along with performance information.

Award Ceremonies: Attendance at award ceremonies is mandatory. You must sit together as a team with costume on.

Cell phones are not allowed onstage during awards.

Supporting and displaying respectful behavior for all participants and groups onstage is required. You must clap for everyone and sit respectfully with a smile on your face displaying good sportsmanship to everyone you share the stage with.

Licensing & Ownership:

All content created, published, or distributed by The North Augusta School of Dance is the exclusive intellectual property of the studio.

This includes, but is not limited to: Choreography and routines. Images, videos and performance recordings. Branding, logos, and marketing materials. Social media posts and digital content. Any materials created by faculty, staff, or instructors under the studio.

NASD content is protected under U.S. copyright law. Approval of copyrighted material must be also granted anytime a dance is performed for other events, pageants, performances and/or school functions where dance was not originally intended.

Permitted Use: Content may only be used, shared, or re-posted with explicit written permission from the NASD. Parents and students may share studio content only when it has been officially posted by the studio, and must not alter, redistribute, or present the content as their own.

- In addition to choreography fees paid, the NASD shares in financial obligation and assumes additional significant production expenses including, but not limited to copyright licensing, music editing, insurance coverage, business licensing, travel expense, studio rental/overhead and administrative production costs. Choreography, music edits, and production materials remain the intellectual property of NASD and may only be performed under NASD representation unless written authorization is granted.
- Certain fees are non-refundable due to contractual obligations and services secured in advance.
- If a choreography session is canceled or missed without proper notice, reimbursement or forfeiture of fees may be required based on the circumstances and at the discretion of NASD.

Unauthorized use may result in legal action.

Student safety is a top priority. Ownership and control of all media and content also helps ensure that minors are not shared publicly without proper parental consent. Images and videos are distributed in a safe, controlled manner. Families' privacy preferences are respected. Content is not misused, altered, or shared outside of appropriate channels.

Our Commitment: We take pride in creating original, high-quality training and experiences for our students. This policy is in place to protect the creative work of our instructors, choreographers and maintain the integrity of our programs. It will ensure a safe and respectful environment for all families

Quitting, Termination & Removal: If my child quits for any reason or is terminated for any reason including moves, falls ill or becomes injured before the season ends and cannot compete, I forfeit any paid deposits, competition or costume payments, etc. No refunds. **\$200 fee, is due for quitting early.** (Fee covers teacher cost to re-block dance, and all overhead the team & teachers incur from this decision that we as a team are left responsible for.) Any communication of this nature must be in writing.

All will be charged to the card on file within 48 hours upon quitting and or termination, regardless of the reason. NASD will pursue legal action for any card issues for past due balances unpaid.

Payments are processed via auto-pay with the credit card on file. Cards on file must be valid and up to date. I understand I can always pay early; however, payments will be processed to card on file on due date if left unpaid.

Tuition is due on the 1st of each month. \$35 Late fees applied after the 15th of each month. Late fees will be applied for card issues of any kind.

* Payment adjustments are needed from time to time but will always be documented & updated in a timely manner. For example, the exact cost of a costume will be estimated however exact cost will only be billed on account statement.

Accounts must be and stay in good standing. If an account is delinquent, 30 days before a competition, event or performance, the dancer will be pulled at the expense of the dancer(s).

Waiver: Participant fully and forever waives, releases, discharges and covenants not to sue The North Augusta School of Dance or it's teachers for and from any and all demands, claims, actions, suits, damages, losses, liabilities, costs and expenses arising, directly or indirectly, in related to, in connection with or relating to participation in the class from any cause whatsoever. Participant agrees to take full responsibility and will participate at his/her own risk at all times. This includes any on location event we are participating in.

You will sometimes be required to sign additional waivers for competitions and conventions we attend.

Lil' NASDeez Website Page is where all things will be posted and listed for dancers and parents. We post on this page as soon as information is available to us. We do email out individual bill reminders and personal account information however anything related to the team can be found on the website page.

It is your responsibility to check it regularly. The password and log in information to this page is for team members only. It should not be shared with anyone outside of the team.

We strongly ask that you refer to the website page for all information and when questions arise ask a teacher directly or utilize the email portal on the team page. Group chats or not referring to the website page is usually how miss information gets spread. We email out schedules and update notes however it's always listed on the team page as well. You may also email TheNorthAugustaSchoolofDance@gmail.com with questions.

Dancer Independence & Parent Help. Our goal is for team dancers to be as independent as possible by the time they get onstage. Lessons and growth are in the mistakes. They have to learn to remember and be allowed to make mistakes when they forget. Please support this process. Some examples of this are forgetting shoes and water bottles, parents being blamed for missing items in dance bags, forgetting a dance schedule, following instruction at events backstage and so forth.

When missing socks or something breaks, please get a teacher so we can check over anything that has been altered before they walk onstage instead of parents jumping in to help. This eliminates a malfunction and keeps everyone's costumes looking identical.

Feelings, emotions and opinions can be at times up and down. Riding home with a parent, venting in negative feelings, after a hard practice is the number one reason athletes/dancers/artist decide to quit

something, they actually love. It happens for many reasons because parents feel their job is to simply make children happy so they pay more attention to fixing negative feeling vs just listening to offer advice.

The discipline of dance teaches students how to be ok with struggling, learn how to handle hard situations and reap the reward of succeeding and reaching a skill or goal through patience and good work ethic. These skills must be learned, cultivated and practiced.

Supporting A Dancer: Show trust in your dancer and teachers! As parents we understand you want to see your dancer thrive and WE DO TOO! The most supportive way to help is always be your child's cheerleader. Allowing a dancer non-judgmental space and independence to practice, praising them when they practice on their own at home, loving on them, encourage them to keep doing the work even when things are tough, celebrating the wonderful moments that will come, documenting their growth - are all great example of showing that you trust in the teacher and are supportive too of your child's actions.

If parents find themselves being verbally involved so much so that you repeat corrections you hear teachers say, your giving corrections and/or hovering over your dancer – these are all forms of overcoaching and it leads to a very weak dancer, confusion in the child's mind and most importantly it's giving so much direction to a child that it takes away their freedom and choice to learn and grow.

*We do not tolerate or support overcoaching from outside teachers unassociated with the NASD. We sometimes reach out to teachers, choreographers or people who do not regularly teach at our location or support master classes etc. Private lessons or outside lessons from local or unqualified teachers is extremely discouraged. Nothing will stunt and frustrate a dancer more than several teachers delivering instruction causing confusion.

*Be mindful that competitions are fun and trophies or winnings do not determine a dancer worth or value. Good work ethic and positive mindset equal success and teachers trust that parents will help dancers cultivate this. The highest highs and lowest lows are felt or expressed driving home from a competition/performance/practice and when emotions run high, parents please strive to be the voice of reasoning and balance for your dancer.

Parents can support by keeping a close eye on sleep and diet. Making sure a dancer has good rest and eats healthy to support an active lifestyle. Parents, you are key in helping your dancer balance a dance schedule and support the demands of school work and good grades. A dancer will struggle across the board if balance to each of these things is not supported at home on a personal level.

Trust your teachers and trust your child. Allow us to be the only voice your child hears for dance corrections, avoid the pitfalls of overcoaching. Nagging, harping on them, repeating what you hear us say or giving your dance opinions hinder dance progress. Hovering prevents progress. The best outcomes are when accountability is cultivated at home and at dance.

Rehearsal Attendance: Weekly practice, additional scheduled rehearsals and last-minute added rehearsals are mandatory. **Attendance is a BIG Deal!** If my child misses a required class, **missed information is a dancers' responsibility to go back and review.** The NASD hold the right to dismiss a student if attendance becomes an issue or dancer is underperforming due to attendance.

Dancers should arrive dressed, hair up and ready to dance for each class. When injured, I must attend all classes and be mentally involved and present. Our dance schedule may not at times be in line with school schedules, breaks or holidays, however your attendance is set and required based on the provided dates within this contract. It is your responsibility to know and honor the schedule. We can only be our best when everyone is in weekly practice regularly.

Lack of attendance will result in being pulled from the dance or a section of the dance. Teachers are not required to go back and review missed information once next rehearsal begins.

-Everyone is given 3 excused rehearsals absent slips for the year to use as you wish or when doctors excuses are unavailable. Use them as you wish but once 3rd excuse is used, NASD has the right to remove you from the team. These CANNOT be used 3 weeks prior to an event and must be turned in within a 48-hour time frame.

3 weeks before an event or competition, if a dancer is absent – FOR ANY REASON – they may be choregraphed out of a dance or taken out of a section at their expense. This decision will always be based on what’s best for the team and how they will look onstage, not financial investment.

If my child is sick, ill or injured, I will notify the office immediately by office email. If my child becomes injured for more than 60 days, teacher re-evaluation will be necessary to continue as a team member. If I am absent for personal reasons, I must notify the office as soon as I am aware and submit team excuse form. If attendance in class or in rehearsals is an ongoing issue, the NASD has the right to place dancer on probation at any time or remove dancer from the Lil’ NASDeez Team.

-When submitting excuses, email them to the front office or submit them in person ONLY.

Office Email to send excuses - TheNorthAugustaSchoolofDance@gmail.com

24-Hour Sick Policy: If your child is running a fever or contagious, stay home. Call us or email the front desk as soon as you know they are sick and will be absent from a mandatory rehearsal. We honor the local county schools policies regarding how long you should wait once well, before returning.

Issues or concerns with anything stated in this agreement are a determining factor in deciding if this is a good fit for you and your family. If any dates, costs or requirements listed is something you are questioning - this is not for you or your dancer. If you do not understand something stated in this contract, ask for clarification – do not sign it if you do not agree with it 100%.

*******READ AND SIGN BELOW*******

KEEP pages 1 – 8 for your records



Lil' NASDeez Team Agreement

Dancer Name: _____

BY SIGNING, I ACKNOWLEDGE I HAVE READ ALL INFORMATION in Team Handbook found on this NASD Team Agreement & agree to information listed above.

I agree to be on the NASD Performance Team and will not hold the NASD or its Teachers responsible for any damage, loss, or injury of any kind that could occur during this this year. I accept and understand that my fees paid with this application are non-refundable upon receipt. I agree to comply with the rules and regulations set forth by the NASD.

The NASD reserves the right to make changes and/or adjustments at any time during this year. All decisions made by the NASD and its teachers are final and cannot be appealed.

Waiver: Participant fully and forever waives, releases, discharges and covenants not to sue The North Augusta School of Dance or it's teachers for and from any and all demands, claims, actions, suits, damages, losses, liabilities, costs and expenses arising, directly or indirectly, in related to, in connection with or relating to participation in the class from any cause whatsoever. Participant agrees to take full responsibility and will participate at his/her own risk at all times. This includes any on location event we are participating in.

You will sometimes be required to sign additional waivers for competitions and conventions we attend.

Parent/Guardian Signature: _____

Dance Year: _____ August 2026 to May 2027

Parent's Signature: _____

Dancer's Signature: _____

Date: _____

ABSENT & VACATION NOTICE:

**We will do our best to work around and date you list and provide for us on this contract. Excluding requests 20 days before a mandatory event's date from the list on this above contract.

Please list all known dates that your dancer will not be in class.

_____ I understand I am responsible for checking the team page on the website for correct & accurate information. We understand parents may have group chats between each other however the NASD strongly recommends you use our team page as your main point of reference.