



## *Performance Team Handbook*

**Performer's Name:** \_\_\_\_\_

Please read completely and return to the NASD office with payment **by May 31, 2026.**

\$300 Team Registration Fee.

\$100 extra for each additional child.

Audition results will be posted on the NASD website under the Team Page (login and password required), and access information will be emailed to families following auditions **by May 14, 2026.**

Contact Email: thenorthaugustaschoolofdance.com

If you have already registered for summer and/or fall classes, teachers will assist with any necessary class schedule adjustments once placements are released and contracts have been signed.

### **Pricing & Monthly Fees**

Monthly Team Tuition — \$195.00 per dancer

Monthly tuition includes **two required classes** per week and **all team rehearsals**

- Tuition covers two weekly classes plus all team rehearsals.
- Additional classes are available at a discounted rate of \$35 per class, per month.
- The \$35 class rate applies to siblings or additional dancers on the same account.

### **Class Requirements:**

- Team members are required to take one Ballet or Modern class as a minimum requirement.
- A secondary class may be chosen based on dancer placement and interest.
- All additional weekly classes are optional and may be added at the \$35 per class rate.

\*If teachers notice your dancer is underperforming, we will recommend options such as private lessons or adding a certain style class. These are at an additional cost.

\*Solos are at an additional monthly cost and with a separate solo agreement.

\*\*We honor all past team accounts grandfathered into past team tuition pricing as long as account stays in good standing and consistent enrollment is kept. If you are a past team member, we will honor the less expensive option based on the schedule you have chosen.

### **Mandatory Dates & Cost:**

#### **Sunday May 31, 5:00 pm**

Team Agreement Paperwork & Payment Deadline.

\$100 for each additional child for families.

\$165 of registration fee goes to Recital performance fee at end of season as non-refundable retainer.

#### **June - Team Class/Rehearsals Begin:**

Monday June 1 & Tuesday June 2, 5:00 pm to 7:00pm

Monday June 1, Team Tuition Begins

Monday June 15 & 22, 5:00 – 7:00 Team Class, all together.

Tuesday June 16 & 23 & Wednesday June 17 & 24 Team rehearsals will be held/scheduled based on placements and audition results.

**Optional Acro** – Flexibility Class with Rachel – Monday June 1 & Tuesday June 2, 3:00 – 5:00

**June 6 – North Augusta Family Y Performance:**

A few team members will be selected for local Grand Opening performance at the North Augusta Y.

\*Rehearsal – Friday, June 5, 6:30. New location on Martintown Road.

**June 4 to 12 Team Choreography will be Scheduled-** Traveling guest teachers are scheduled during these dates to set choreography. We will do our best to work around summer vacations already planned and schedule is based on where your dancer is placed during auditions.

Each dance your child is placed in is subject to a one-time choreography fee to cover this exclusive choreography set for our team. Fees will range from \$250 to \$600 per dancer.

Choreography fees are set by choreographer and is for the material being taught, not the time it takes to learn the choreography. This is a flat fee for the choreography regardless of the time scheduled. Please be flexible with rehearsal times set. Due to unknown travel, time it takes for dancers to learn and other factors may cause the schedule to change.

**June 7 & 8 – In Studio Innovative Fusion Intensive, 4:30 – 7:30pm**

3 guest artists - Maryann DeAngelis, Karla Zaldivar & Dakayla Wilson

(Day passes will be offered for team members to attend for those of you who are already scheduled to be out of town.)

Cost: \$315 Per Dancer

**June 10<sup>th</sup> /or 11<sup>th</sup> Hip Hop Master Class with Stevo** - Cost TBA. Classes will be based on levels and audition placement. Time will be set around chreo schedule.

**Studio Closed – June 29 to July 5 for July 4<sup>th</sup> Holiday**

**Week of July 6** – Classes & weekly Rehearsal Schedules begin

**September 18 - 20 – Arts In The Heart of Augusta.** Day & Time TBA

Mandatory Team Rehearsals

\*Monday, Sep 14, 5:00 – 6:00

\*Wednesday, Sep 16, 4:00 – 6:00

**Weekend of October 10<sup>th</sup>** – Tentatively set for Group Team Pictures

**October – Jack-O-Lantern Jubilee.** October 24<sup>th</sup>, Time TBA

\*Friday, Oct 16, 5:00 – 6:30

\*Monday Oct 19, 4:00 – 6:00

\*Wednesday, Oct 21, 4:00 – 6:00

**November 14, Saturday 10:30** – Until. Dress Rehearsal with all team members at studio.

**Thanksgiving Break** – Closed, November 23 to Nov 28

**NA Christmas Parade** - Parade is on a Sunday afternoon, TBA/Assuming Sunday Dec 6

Rehearsal will be scheduled the Friday prior to the parade from 4:30 – 7:30

\*If Needed - Christmas Outfit \$135.00 for a costume

**SRP Park Christmas BUZZAR** – December 12<sup>th</sup>, Time TBA/Subject to change

Mandatory Team Rehearsal – Friday Dec 11, 4:30 – 7:30

**Winter Break** – December 21 – January 3 – CLOSED

**January Jan 29 - 31, Myrtle Beach, SC NRG Competition & Convention**

Convention Weekend Classes for ages 7 & up	\$295.00
Convention Weekend Classes for ages 4 to 6	\$180.00
Group Dance Competition Fee	\$60.00
Duo/Trio Dance Competition Fee	\$90.00
Solo Dance Competition Fee	\$150.00

\*Week before and leading into competition – Mandatory to be in all rehearsals

**\*\*\*Nationals in July held in Orlando will be an option depending on competition results. After competition our studio will decide to either attend nationals or our studio will attend ULTRA in Atlanta the weekend of February 19 – 20.**

**\*Optional - February 19 – 21, ULTRA, in Atlanta, GA, Competition Only**

\*Dates are Subject to change. NEW COMPETITION

Group Dance Fee	\$135.00
Duo/Trio Dance Competition Fee	\$185.00
Solo Dance Competition Fee	\$235.00
Solo Competition – Title Division	\$50.00
Media package	\$45 per family account

\*Week before and leading into competition – Mandatory to be in all rehearsals

**Spring Break** – Closed April 5 - 10

**March 5 -7, 2027 Rainbow, Atlanta - Competition Only**

Group Dance Fee	\$135.00
Duo/Trio Dance Competition Fee	\$185.00
Solo Dance Competition Fee	\$235.00
Solo Competition – Title Division	\$50.00
Media package	\$45 per family account

\*Week before and leading into competition – Mandatory to be in all rehearsals

**April 23 – 25, 2027 KAR, Atlanta, GA - Competition Only**

Group Dance Fee	\$135.00
Duo/Trio Dance Competition Fee	\$185.00
Solo Dance Competition Fee	\$235.00
Solo Competition – Title Division	\$50.00
Media package	\$45 per family account

\*Week before and leading into competition – Mandatory to be in all rehearsals

**May TBA – Recital 2027, usually scheduled Mother’s Day weekend.**

Performance Fee (Includes 1 class costume) - \$165.00

Additional Costumes – 1 for each additional Registered Class - \$95 Each

Team Members perform in all shows

\*Retainer fee paid at beginning of season goes towards Recital fees

\*Prices listed are the most current (and posted to the public on most websites) as of May 1, 2026. If fees increase prior to registration, we will notify everyone immediately. The NASD is not responsible for these changes and it is each independent company that sets and alters these prices.

\*Depending on age/birthdate some conventions/competitions will age you up closer to the time of event if your birthdate is close to this cutoff date. We will let you know immediately if this happens and you will be responsible for the difference.

\*In the event they are needed - Additional rehearsals could be scheduled prior to a performance. If ever scheduled, they are mandatory & you will always be notified asap.

**Additional Team Items Needed:**

Below is a list of additional items needed for the upcoming season not provided by The North Augusta School of Dance and they are your responsibility to acquire.

- Notebook & Pencil for class & rehearsals each week. Should be kept in dance bag at all times.
- Personal set of ankle weights, no more than 1.5 lbs. Should be kept in dance bag at all times.
- Black dance outfits for rehearsals. We prefer leotards, leggings, bike shorts, sports tops and dance sets. They must fit well and be tight to the body. Loose shorts are not acceptable. Other color dance outfits can be worn for classes; however, we expect all team members to be correctly dressed for each class.
- Dance Shoes\* - If specific shoes are needed for a dance, we will let you know, info will be posted to our team page when costumes have been finalized. Until then please do not assume shoes are needed or go purchase shoes. If shoes have been designated for a certain dance, they MUST stay in dance bag and be practiced in each rehearsal. All team members should have proper shoes for each class they have signed up to take - if needed.
- Hair: gel, hair spray, bobby pins, hair net, hair ties that all match hair color. Girls HAIR MUST BE IN A BUN for weekly and all rehearsal. Hair net is preferred, no "donut buns" please.
- Some costumes will require body glue or personal undergarments. You will be notified if items are needed. We like the brand Stick-It for body glue.
- Foundation & Concealer: Any brand as long as it matches your skin tone
- Eyeshadow - Neutrals color palette
- Black Eyeliner
- False Eyelashes with Black eyelash glue (Please trim to fit eyes)
- Blush: Pink or Rose color blush for your skin tone
- LIPSTICK: MAC Color: Ruby Woo ONLY

THESE ITEMS are required and are for purchase from The NASD.

- Performance Earrings – \$28/Studs; \$35 Clip-On.
- Nude/skin colored dance briefs - \$22 each
- Costume for each dance. Budget for \$200 - \$400 per costume.

**REPLACEMENTS** are sometimes available on location– in the event we are backstage and you have lost something from eyelashes to an earring. Replacements are available for an extra cost.

ALL make up listed above and items such as foundation and false eyelashes are all necessary at every age. It is important that we all must look exactly the same when we take the stage. We have many resources within the team to help with hair and makeup. Please reach out if you need assistance or have questions.

There may be additional items required (such as a different lipstick color) that you'll be notified of during costume fittings. Costumes include alterations needed throughout the year. If a costume is lost or damaged, you will be responsible for purchasing a new costume and additional rush fees.

Please ask if you need help with makeup or hair. Keep in mind ethnicities and skin allergies may need to be considered when choosing color pallets, products for hair or makeup.

## **Handbook of REQUIREMENTS & RULES**

***Performing Team members will have the following mandatory requirements:***

**Weekly Rehearsals** - All BLACK dance outfit required. Hair is required to be up in a bun slicked back.

- Classes that may fall before or after a rehearsal, you **MUST** layer or dress accordingly as no additional time will be allowed for hair or clothing changes. If changing from or to rehearsal attire causes a disruption of time, you will not be allowed into class or rehearsal late under these circumstances.
- No cell phones, smart watches or electronic devices in rehearsals. Teachers have the right to take devices for parents to collect at pick-up.
- Rehearsals are a drop off & pick up only. At times we understand you need to check up on your dancer. When watching rehearsal, do so by means of the TV in the lobby only and not stand in a dancer's view. This ensures dancers stay focused and undistracted by who is in the lobby. We ask this rule be respected early in the season to promote confidence in young ones, independence and accountability within your dancer. We will handle and go above & beyond to help your child get ready for class. Support them by making sure they have all items needed upon entering the studio. Please find something to do off the studio property or find serenity and peace within your car. We will let you know if we need you. It's ok if they are rushing from school or if it takes time to practice this effectively. As long as they have everything they need, everything will be ok.
- Rehearsals before any performance are mandatory, including extra rehearsals. If a rehearsal is missed 3 weeks before a performance, they may be choreographed out of the dance for the upcoming performance. This includes sick or injured with something unforeseen – your teachers have the right to remove anyone from a dance missing 3 weeks prior as they feel that it hinders the performance in anyway. Teachers cannot send a dancer onstage unprepared.
- Dancers are held accountable for information missed in rehearsal. In the event you are injured, you are still required to attend all classes, rehearsals & all events.
- Valid doctor's excuses are required for missing due to any medical concern, illness or injury.
- Everyone is given 3 Excused Absence slips for the year to use as you wish. If you cannot provide a doctor's excuse and wish to use them, they count as an excused absence for rehearsals only. **They cannot be used 30 days prior to an event** for any reason. They must be turned in within a 24-hour time frame to missing the scheduled rehearsal.

**Code of Conduct for Dancers & Parents:** Display respectful behavior, putting the needs of the team first & agree to uphold contract outlined. The NASD requires every person within our group to be respectful, responsible and safe wherever they are.

A. Bullying, cyberbullying of any kind is not tolerated.

B. Disruptive behavior is not tolerated – This is when a person behaves in a way that makes it hard for other students to learn and hard for the teacher to teach. Engage in conduct that is disorderly or encourage others to do the same. Examples of this are running and flipping in the lobby as you wait for class. Making a lot of loud noise within the building. Using words or actions that are disrespectful or mean. Doing something that can be physically dangerous to one's own self or others. Talking or stopping the progress of learning within the classroom in anyway.

C. Harassment is not tolerated – This means when someone bothers a person so much by using words or actions that are not respectful, that the person being harassed has trouble learning or becomes unhappy or hurt.

D. NASD Property is to be respected – This includes any part of the school building or its parking lot and props. This also includes event locations we perform at or convention classes we attend where the NASD or our teachers and fellow teammates are being represented.

E. Violence will not be tolerated.

F. Weapons are not allowed on NASD property.

We make every attempt in eliminating Drama. Our Code of Conduct includes parents, guardians, dancers and anyone in our NASD circle. In the event a situation arises with the NASD or with someone within the team, all communication will be handled in private and done respectfully involving your teachers. Anyone showing disrespect or a non-supportive spirit will be disciplined or even removed immediately from the Team. Your teachers are serious about providing the best atmosphere possible. This includes your teachers and the NASD staff. Disrespect to the policies and procedures in place will not be tolerated.

Remember when issues arise, just because you don't see us handling a situation, it doesn't mean the issue wasn't addressed. If you leave something in our hands we will get to the bottom of it. You sometimes may disagree with how we handle things but we need mutual respect shown for the decisions made. The older they get the more ownership we need dancers to take and the less there is a need to contact parents. We fill you in when necessary and recognize independence is growth. The girls do a good job of minding their manners for the most part. When things happen, we ask them about it first and talk about it, we issue out consequences when needed, take and give dance \$\$, involve parents when needed and so forth.

Your teachers are here to support a team like atmosphere and have no issues handling behavior inside the studio and classrooms. However, when a situation arises that takes place outside the studio, parents are advised to act swiftly and effectively to eliminate and handle the situation so that we can maintain peace within the team. Dancers must leave differences, the weight of life and school stress at the door and so must parents. Our focus is dance education and the best interest of the team.

#### **24 HOUR RULE**

If I have a grievance, concern, issue or complaint for any reason, with the NASD or someone on the team I agree to wait 24 hours before contacting NASD to collect my thoughts and composure, including team or dance comments/posts to reference something bothersome on social media platforms. If in 24 hours my issues are still valid, I agree to direct issues to my teachers only and will do so in a respectful disposition. This is for non-emergency situations.

#### **Understanding A Teams Dynamics**

Positive behavior is essential for your child's dance education. We understand not everyone is going to be friends but we can act respectful and be empathetic with each other.

Empathy is the ability to understand and share the feelings of another and plays a huge roll in being a teammate. We must actively talk and see the world as the other person does. We must stay out of judgment, not invalidating someone's experience. We must recognize emotions and identify someone's feelings. Lastly, communicate with understanding. Being on a team doesn't automatically make everyone best friends but we all can show empathy, respect each other and put the needs of the team first. We do all share the same goal.

Dancers & team families, you will not have a positive experience if you are completely disconnected. Connect with each other, sit with each other during comps & events, be involved and supportive! It is important that our competition team is a positive and safe environment. Conduct and body language is a huge part of this. Please do not gossip about the goings on at our studio, other studios or dance families. If you hear gossip, keep it to yourself, do not spread it. Do not talk badly about other studios or dancers at other studios. Always take the high road. You are a representative of the NASD. Please do not air your studio grievances or express negative feelings on social media or in the public to draw attention to yourself. It always gets back to teachers and most of the time it hurts feelings.

**Parents/Guardians/Adults** – At dance events with your child please keep alcohol consumption to a minimum, conversations clean, show respect to everyone in attendance, look out for the wellbeing of our team and encourage a calm productive environment for your dancer. We want you all to have a great time together but please remember you are representing your child, our studio and this team. Your best behavior is necessary. We depend on our parents to lead by example.

These weekends are long and exhausting. The stress of quick changes, backstage hustling and the stress of performing wears on everyone. We understand it's not always your choice to be here, but you do it out of love for your dancer. When tension is high, act in forgiveness, be empathetic and forgive freely. We depend on you guys to keep us on time, organized, fed, well rested, energized and ready to go. Please find rest when the schedule allows and ask for help when you need it. Support each other.

*Ex: Instead of fussing or battling with your dancer during a quick change backstae, ask another parent to help just to keep a peaceful atmosphere.*

**NASD Discipline Procedures:** Negative behavior leads to first a serious conversation to plan correction. We teachers together, empathically talk and discuss with the person/group what changes are needed and set a timeframe to make this happen.

The second offense, we cut dances, solo or highlighted parts are taken away, just depending on each situation.

If yet again, un-resolved a third offense takes place, we remove you from the team, stop classes and close your account. It's privately and quickly done so we can get back to focusing on what's best for the team.

### **Event Registration**

All communication with the conventions and competition goes through the studio. Parents may not call a competition or convention directly. Here is why:

1. We work hard to maintain favorable relationships with the companies we do business with. We need to control how the communication goes.
2. A lot goes on behind the scenes with these companies that you do not know about. Please be respectful and understand that there is always more to the story than just the side that you see and it effects more than just your dancer or your schedule.
3. Competitions and conventions do not want to hear from parents. It is what we call a B2B relationship, business to business; not B2C, business to consumer.

If your conduct is unfavorable, you and your dancer will be asked to leave our program.

### **My Responsibility as a Team Dancer:**

Respect other dancers and their belongings.

Put in my very best in class and in rehearsals each week.

Actively do personal conditioning/stretching while managing my own time along with school and life responsibilities.

Understand the focus on ballet & modern training. Keep up to date on knowledge of other styles of dance. Understand that foundational ballet and modern training support pointed feet, knowledge of turnout & body placement and are the gateway to excelling at all other styles of dance.

Maintain my splits on the right & left, center split & pike stretch.

Focus on turning ability striving to grow turns with age and ability.

Focus on tilts & extensions. Heal stretch on my right side.

I must maintain a teachable & trainable mindset in classroom at all times.

Maintain & promote good behavior.

Great attendance in classes.

Show capabilities of remembering well. Stage presences & exceptional performance qualities.

Keep a positive and happy attitude, humble spirit with a team first mentality is a must in addition to know and follow all the rules.

Try my hardest, even in styles where I do not feel comfortable or know.

Ask when I have a question.

Talk to an adult when I think something is wrong.

Wear appropriate dance attire to each class and rehearsals.

Be prepared for class.

Be responsible for my actions.

**Traveling with Costumes & Attire:** Dancers CANNOT compete if they aren't in costume. Before leaving for competition, make sure you have all costume pieces, including accessories, headpieces, earrings, hair supplies and shoes for all costumes. Do the same right after competition and notify a team director immediately of any lost or missing costume pieces. Anything lost must be replaced at dancer's expense. If you lose, misplace, break or stain a costume – Notify a teacher immediately.

Attire at Conventions & in Master Classes: It does matter what your dancer wears when we attend class out of town. Dancers dressing cute in trendy outfits with bright colors when we go out of town to convention classes - get noticed the most. It's the way the game is played. Take time to preview and plan with your dancer on what they will be wearing to class. We are mentioning this now because it does require a parent's direction and it ensures your dancer will feel confident when they walk in for the first time. Hair and makeup should be presentable. Appropriate attire should be worn for each style class, always.

**Competition schedules are released the week prior or sometimes as late as the week of competition.**

**As soon as we get the weekend breakdown, we email out everything to you.** Print schedules to keep in dance bags. Phones in class, even to keep up with a schedule are not allowed. During events teachers will communicate directly with everyone's email. Be prepared to make last minute tweaks & travel adjustments once we get the weekend itinerary.

Teachers & staff are not responsible for your child's whereabouts. We expect parents to make sure dancers are following their weekend schedule for class and performances as a first priority. Anything else fall secondary over the weekend. **Being late anywhere is unacceptable.**

Dancers are required to participate in each and every class when we attend conventions & master classes. If injured or sick, do not watch class or sit out unless you have your teacher's permission. Classes are expensive and out of respect, excuse yourself from the class to find your parents and notify a NASD Teacher immediately. Any student caught playing around, not participating, sitting out for any reason will be asked to leave and will be placed on probation prior to the next competition. If you fall injured or sick, you have a decision to make, either push through and dance or your too hurt/ill and need to excuse yourself. This applies to both what your teachers expect in class and when we take class from guest teachers as well.

**Dressing Room Information at Competitions-** The goal at hand is to help them be as quick and independent as possible in a timely manner. This starts at an early age. Sometimes things move fast and sometimes there can be a lot of waiting. For the sake of privacy please only use the dressing room to change and exit promptly when finished. A dressing room should be treated like a bathroom or locker room.

Remember - No pictures or videos in the dressing rooms, ever. Simply change and leave. The confidence they walk onstage with starts in the dressing room. Empower them by giving them independence to get ready when possible is recommended. If they learn to rely on each other or teachers for help backstage it helps them work through having a voice speaking up for themselves.

We set a 2-hour call time to prevent being late if the program is running early. This also allows time for practice, down time to eliminate stress and for proper warming up - but not in the dressing room. While waiting for us to call you backstage, let us know where you are and stay close by. Visit with family, **sit and watch**, practice, stretch, condition or find something to do but stay close by. Those of you in group dances, you help us by staying together so it's easy to pull you back stage when needed.

**Before a Competition or Performance:** Call time will usually be 2 hours prior to performance time unless otherwise scheduled. Dancers should arrive rested, with plenty of healthy snacks & water packed. Hair and make-up must be stage ready and you should be in costume. Call times are mandatory and it's important to be in the building with our team stage ready. Competitions can run early or late and we have to be prepared for either. When you to arrive at these scheduled times, it is extremely important you keep a close watch on your child until our teachers call you to practice backstage. We are not in charge of watching your child until we call the group backstage to practice. We need dancers staying together as a group. Dancers should stretch, tweak last minute things, practice or even watch the competition together. Dancers are not to run wild or be left alone without an adult. In new places with groups we do not know, it is not safe for even teenagers to be left alone to roam around. Know where your dancer is at all times. Your dancer's safety always comes first. Dancers, travel in pairs so we always stay safe.

Teachers will always communicate with you in the event there is a last-minute change to the schedule as we are keeping a close eye on the master list of competitors, awards, judges breaks and competition staff backstage. We are there even though you might not see us at first when you arrive.

Prior to a performance, we will sometimes hold on location group rehearsals and it is mandatory that all team members be in attendance when on location rehearsals are scheduled. We post on the team page along with an email of the given rehearsal time along with performance information. During rehearsal, you will be able to check in with your teachers and be given weekend necessities such as armbands for class.

**Award Ceremonies:** Attendance at award ceremonies is mandatory unless otherwise approved by a teacher. You must sit together as a team with team jackets on & zipped up. Your teacher will assign a designated dancer to stand up and receive award. Older dancers are to be responsible for younger ones while onstage. Cell phones are not allowed onstage during awards. Supporting and displaying respectful behavior for all participants and groups onstage is required. You must clap for everyone and sit respectfully with a smile on your face displaying good sportsmanship to everyone you share the stage with.

**Travel Expenses:** NASD is only responsible for your dancer's event registration. Hotels & travel is not booked though NASD and is your responsibility. As soon as you make the commitment to join the performance team, look up recommended hotel information for each out-of-town competition listed above and make hotel arrangements. A discount rate will usually be available with a host hotel and these recommended hotels usually sell out early. It is not required you stay at the host hotel, but it is required to be at these hotel ballrooms on time, set out in itinerary for rehearsals and performing. When hotel policies make it possible, we recommend you pre book all hotels needed for Thursday night to Sunday and once the schedule is available the week prior, adjust the hotel reservation to fit our weekend schedule.

**Licensing & Ownership:**

All content created, published, or distributed by The North Augusta School of Dance is the exclusive intellectual property of the studio.

This includes, but is not limited to: Choreography and routines. Images, videos and performance recordings. Branding, logos, and marketing materials. Social media posts and digital content. Any materials created by faculty, staff, or instructors under the studio.

NASD content is protected under U.S. copyright law. Approval of copyrighted material must be also granted anytime a dance is performed for other events, pageants, performances and/or school functions where dance was not originally intended.

Permitted Use: Content may only be used, shared, or re-posted with explicit written permission from the NASD. Parents and students may share studio content only when it has been officially posted by the studio, and must not alter, redistribute, or present the content as their own.

- In addition to choreography fees paid for by parents, the NASD shares in financial obligation and assumes additional significant production expenses including, but not limited to copyright licensing, music editing, insurance coverage, business licensing, travel expense, studio rental/overhead and administrative production costs. Payment of choreography fees does not grant ownership rights to the dancer. Choreography, music edits, and production materials remain the intellectual property of NASD and may only be performed under NASD representation unless written authorization is granted.
- Certain fees are non-refundable due to contractual obligations and services secured in advance.
- If a choreography session is canceled or missed without proper notice, reimbursement or forfeiture of fees may be required based on the circumstances and at the discretion of NASD.

Unauthorized use may result in legal action.

Student safety is a top priority. Ownership and control of all media and content also helps ensure that minors are not shared publicly without proper parental consent. Images and videos are distributed in a safe, controlled manner. Families' privacy preferences are respected. Content is not misused, altered, or shared outside of appropriate channels.

**Our Commitment:** We take pride in creating original, high-quality training and experiences for our students. This policy is in place to protect the creative work of our instructors, choreographers and maintain the integrity of our programs. It will ensure a safe and respectful environment for all families

**Social Media:** We want dancers to enjoy a social life however Team members that are old enough and/or have Social Media accounts – NASD teachers do monitor these accounts for content involving dance and team related material. They must represent the NASD, other dancers and your fellow teammates in good taste. If anything is ever deemed inappropriate, your NASD teachers have the right to request it be removed or handle this in a more appropriate way as needed depending on the severity of the situation. Do not post on social media platforms in a negative way about the team, fellow dancer, dancer or the NASD & if so, please ensure it's done in good taste.

Rehearsals are a work in progress. Do not post team practices on social media. Other dance studios will copy and ask this time of year so please be understanding even with friends or other teachers who attend other studios. All of our costumes, dances, music and even competition schedule is not for public knowledge and we need your help to keep it that way until we perform. Remember we are preparing for a competition and it's not for anyone to see till we perform.

**Solos** are an additional privilege and have a supplemental agreement. Solo dances are an additional responsibility and come secondary to all other group commitments. You must be on the team 1 or more years to apply for a solo or have proven past competition experience for solo eligibility.

**60-Day Registration for Competitions & Conventions:** The NASD registers all team members for set dances for each competition and/or convention. A breakdown of fees for each event will always be listed on your account statement. You will owe a fee for each dance your dancer participates in. These fees are due 60 days before registered event and the due date will be on your monthly statement. It is your responsibility to remember when these fees are due. Some competitions hold an additional convention where dance classes are provided, in this case an additional class fee for the event weekend will be due also and listed on your statement. You are required to take all classes, be in attendance and on time for all things listed on your itinerary.

\*All fees can be paid for in advance however if not paid for by the listed registration due date on your account statement, they will be automatically charged to the card on file.

**\*\*\* A \$35 late fee will be applied to your account for late/past due team fees every 30 days they fall past due.**

Convention, competition fees and payment policies are strictly set by each company independently. Sometimes these companies sell out prior to 60-day payment deadlines. NASD without notice can register our team early to ensure registration placement is held. Payment deadlines on your account

statement will not change if we register the team early. Adjustments made for any reason after 60-day payment deadlines will result in additional penalties you will be responsible for.

No refunds for any paid event competition or convention for any situation. If you have been removed from a dance you may be required to sell your costume to replacement dancer. You are liable for reimbursing competition, convention and registration fee adjustments to fellow students for replacement changes. If you for any reason including quit, are sick, ill or injured and are no longer a part of the NASD Performance Team, Fees are due at dismissal.

**Quitting, Termination & Removal:** If my child quits the NASD Performance Team for any reason or is terminated for any reason including moves, falls ill or becomes injured before the season ends and cannot compete, I forfeit any paid deposits, competition or costume payments, etc. No refunds. **\$400 fee per dance, is due for quitting each dance participating when breaking this agreement early.** (Fee covers teacher cost to re-block dance, competition fees to other parents and all overhead the team & teachers incur from this decision that we as a team are left responsible for.) Any communication of this nature must be in writing.

Remaining balance of team retainer fee, all deposits, tuition and costume payments will be forfeited and a final bill will be charged to the card on file within 48 hours upon quitting and or termination, regardless of the reason. Once fees have been paid and this agreement is terminated, card and personal information will be removed from our system. NASD will pursue legal action for any card issues for past due balances unpaid. If my child for any reason has to be removed from a dance or is replaced in a dance but remains on the team, I understand I am responsible for fees associated with this change. This could include competition fees to other parents for pulling a dance under 60 days, extra rehearsal fees, costume reimbursement and anything additional.

The changes and adjustments we as a team deal with when a dancer is no longer on the performance team or in a dance is a big deal and this placement quit fee financially protects the investment all team members are making to each dance they are placed in and should bring seriousness to the commitment, we ask each dancer to make by signing this contract.

**Payments:** I will pay on time for all fees due throughout the year including those for competitions, conventions and costumes. My payments will be processed through my account via auto-pay with the credit card on file. I will make sure my credit card info is always correct and up to date. If not paid on time or payment arrangements have not been made, the card on file will be charged on the due date. I understand I can always pay early, however payments will be processed to card on file on due date if left unpaid. Tuition is due on the 1st of each month. \$35 Late fees applied after the 15<sup>th</sup> of each month. Late fees will be applied for card issues of any kind.

\* Payment adjustments are needed from time to time but will always be documented & updated in a timely manner. For example, the exact cost of a costume will be estimated however exact cost will only be billed on account statement.

NASD Accounts must be and stay in good standing. If an account is delinquent, 30 days before a competition, event or performance, the dancer will be pulled at the expense of the dancer(s). Dancer with delinquencies will be responsible for reimbursing other dancer for lost fee(s) if necessary.

Any account that is delinquent is not eligible for extra privates, solo rehearsals, additional competitions or extras until account balance is up to date.

**Team Registration & Retainer Fee:** Upon signing agreement, a fee of \$300 is due. \$165 retainer fee will be applied to your recital performance in May. \$50 registration fee is credited for all returning team members. This fee is non-refundable. For families with siblings, \$100 per sibling fee will be added.

**Swag Bag**

Team Jacket and Team Tshirt will be required.

A team store will be created by Communigraphics for everyone, including friends and family to purchase swag from. Additional items that are not required as well such as backpacks, sweatshirts and other logoed items will be available. We will send everyone more info as it becomes available. Communigraphics will also handle replacements or additional items if needed in the future, however the price will be more expensive.

**Choreography & Fees:** Each dance your child is in is custom and choreographed exclusively for The NASD this season. These dances have a one-time choreography fee. Fees range from \$200 to \$600 per dancer, for each dance placed in. Fees will be posted to your account statement as soon as they become available.

NASD teachers along with outside choreographers set these dances at the beginning of the season. These dances are what they perform all season once stage ready. The NASD has the right to hold a dance should it not be stage ready for any reason at any event. Examples of this could be based on injuries, sickness, attendance or needing more practice and we only send dances onstage when ready. When choreography times are scheduled, we occasionally over schedule and guess on how long dancers will last in a session. Learning choreography is sometimes tricky because it depends on the dancer's ability to learn new steps, formations, past experience, mental focus, props and teamwork. In some situations, choreography can go quickly and not use up the entire time scheduled. Other times it goes slow, requiring breaks. Each dance is different depending on the dancers' needs and the information being taught. Be prepared to make adjustments in your schedule. These schedules will more than likely be adjusted after learning begins as we go off of the dancer's ability and are sensitive to their needs to retain the information.

**Costumes** – 1 Costume for each dance a dancer is placed in is required. Costumes may vary in price from \$200 to \$500 per costume. Costumes are custom made and include alterations as needed for growth and wear and tear throughout the season. Costumes include props if needed in the dance. Costumes will be fitted to your child and are your responsibility to keep clean and stage ready. If alterations are needed or rhinestones need to be replaced, you must bring them in no later than 2 weeks before a performance. Names must be placed on everything and anything lost must be replaced at dancer's expense. If you lose, misplace, break or stain a costume – Notify a teacher immediately. Proper shoes, tights & undergarments could possibly be needed depending on costume and are additional.

Parents will be notified of all shoes needed for the year based on dances your dancer is placed in when costumes are fitted.

Payment for costumes is REQUIRED in order to take home, perform or dance in.

\*\*\*Christmas Parade Outfits are required if you do not have one already or wish to purchase a new one. Cost is \$135.00 for outfit. Christmas costumes may be traded or swapped between each other at dancer's expense. Please notify us no later than September if you need to purchase one as these are made to order and take a few months to arrive.

**Waiver:** Participant fully and forever waives, releases, discharges and covenants not to sue The North Augusta School of Dance or it's teachers for and from any and all demands, claims, actions, suits, damages, losses, liabilities, costs and expenses arising, directly or indirectly, in related to, in connection with or relating to participation in the class from any cause whatsoever. Participant agrees to take full responsibility and will participate at his/her own risk at all times. This includes any on location event we are participating in.

You will sometimes be required to sign additional waivers for competitions and conventions we attend.

**Phone & Electronic Devices:** Phones, tablets, apple watches and so forth may not be used in the classrooms. These items hinder the focus and take away from the discipline within the classroom. These items will be taken on the spot and parents can retrieve after class by a parent. You may not record a class or choreography in a class without a teacher's permission.

**Team Website Page** is where all things pertaining to the team will be posted and listed for dancers and parents. We post on this page as soon as information is available to us. We do email out individual bill reminders and personal account information however anything related to the team can be found on the team website page. **It is your responsibility to check it regularly.** The password and log in information to this page is for team members only. It should not be shared with anyone outside of the team.

**We strongly ask that you refer to the team page for all information and when questions arise ask a teacher directly or utilize the email portal on the team page.** Group chats or not referring to the team page is usually how miss information gets spread. We email out schedules and update notes however it's always listed on the team page as well. You may also email TheNorthAugustaSchoolofDance@gmail.com with questions.

**Dancer Independence & Parent Help.** Our goal is for team dancers to be as independent as possible. If and when they forget something we have explained, allow us to work through that with them. Lessons and growth are in the mistakes. They have to learn to remember and be allowed to make mistakes when they forget. Please support this process. Some examples of this are forgetting shoes and water bottles, parents being blamed for missing items in dance bags, forgetting a dance schedule, missing instruction at events backstage and so forth.

To eliminates an onstage malfunction and keeps everyone's costumes looking identical, get a teacher first should you lose something or an issue arise.

Feelings, emotions and opinions can be at times up and down. Riding home with a parent, venting in negative feelings, after a hard practice is the number one reason athletes/dancers/artist decide to quit something, they actually love. It happens for many reasons because parents feel their job is to simply make children happy so they pay more attention to fixing negative feeling vs just listening to offer advice.

**The discipline of dance instills principals on how to be ok with struggling, learn how to handle hard situations and then reaping the reward of succeeding and reaching a skill or goal through patience and good work ethic.** These skills must be learned, cultivated and practiced. It takes time.

Feelings need a safe place to land. Dancers need a safe space to vent and talk through issues with no judgement. (Sometimes they know everything anyway, so simply listen.) Students thrive best in non-judgmental listening environments. Jealousy, unthoughtful words, thoughtless interactions will happen between them from time to time and we are quick to help them work through it. We teachers are tough and ask a lot of them. Practice is hard sometimes. When they think something is serious enough and ask for advice, the best outcomes simply come from listening and reinforce that they should talk to their teachers/teammates/speak up. Then allow them the freedom to act on what is in their heart. Most of the time helping them understand that assuming the best in each other and hard work pays off. Guide dancers by giving them freedom to communicate or deal with the consequence of working through it in silence instead.

**Convention Classes.** Team dancers attend convention classes during the season. Little ones will automatically receive an armband for parents to attend these classes with them. If this is the case, the event is in a nice way making sure that these littles are being safely monitored.

Dancers in classes where parent armbands are not issued, we ask parents help by setting up a rotation and designated location to hang out at. Treat this the same way as we treat dropping them off for class at the studio. Give them a schedule they can follow and keep in their dance bag. During conventions, designate a spot in the lobby, outside the classroom, so dancers know to report there for help when needed. If you parents rotate hanging out in one spot it allows you free time to rest, decompress, eat and so forth. When you parents are at your best, we are at our best.

**Weekly Class Attendance** is required in order to participate on a NASD Performing Team for 12 months June to May. If my child misses a required class, **missed information is dancers' responsibility to go back and review.** The NASD hold the right to dismiss a student if attendance becomes an issue or dancer

is underperforming due to attendance. I understand fees forfeited and no refunds will be given as listed above in detail.

Dancers should arrive dressed, hair up and ready to dance for each class. When injured, I must attend all classes and be mentally involved and present. Our dance schedule may not at times be in line with school schedules, breaks or holidays, however your attendance is set and required based on the provided dates within this contract. It is your responsibility to know and honor the schedule.

**Stretching & Conditioning:** Each dancer is expected to stretch and condition weekly based on the guidance of your teachers. Dancers MUST stretch and condition daily and maintain things such as flexibility, strong core, stamina to be on this team. Teachers expect dancers to keep a log and record weekly personal stretching and conditioning in notebooks. You must be self-disciplined and make this a priority outside of class. Teachers have the right to demote, move or make changes if personal stretching and conditioning is lacking. Flexibility and conditioning is part of the requirement to be on this team.

**Supporting A Dancer:** Show trust in your dancer and teachers! As parents we understand you want to see your dancer thrive and WE DO TOO! The most supportive way to help is always be your child's cheerleader. Allowing a dancer non-judgmental space and independence to practice, praising them when they practice on their own at home, loving on them, encourage them to keep doing the work even when things are tough, celebrating the wonderful moments that will come, documenting their growth - are all great example of showing that you trust in the teacher and are supportive too of your child's actions.

If parents find themselves being verbally involved so much so that you repeat corrections you hear teachers say, your giving corrections and/or hovering over your dancer – these are all forms of overcoaching and it leads to a very weak dancer, confusion in the child's mind and most importantly it's giving so much direction to a child that it takes away their freedom and choice to learn and grow.

\*We do not tolerate or support overcoaching from outside teachers unassociated with the NASD. We sometimes reach out to teachers, choreographers or people who do not regularly teach at our location or support master classes etc. Private lessons or outside lessons from local or unqualified teachers is extremely discouraged. We cannot stop this from happening but discourage it because nothing will stunt and frustrate a dancer more than several teachers' delivering instruction causing confusion.

\*Be mindful that competitions are fun and trophies or winnings do not determine a dancer worth or value. Good work ethic and positive mindset equal success and teachers trust that parents will help dancers cultivate this. The highest highs and lowest lows are felt or expressed driving home from a competition/performance/practice and when emotions run high, parents please strive to be the voice of reasoning and balance for your dancer.

Parents can support by keeping a close eye on sleep and diet. Making sure a dancer has good rest and eats healthy to support an active lifestyle. Parents, you are key in helping your dancer balance a dance schedule and support the demands of school work and good grades. A dancer will struggle across the board if balance to each of these things is not supported at home on a personal level.

Trust your teachers and trust your child. Allow us to be the only voice your child hears for dance corrections, avoid the pitfalls of overcoaching. Nagging, harping on them, repeating what you hear us say or giving your dance opinions hinder dance progress. Hovering prevents progress. The best outcomes are when accountability is cultivated at home and at dance.

**Diet:** Diet is extremely important and we want to make sure every dancer eats and drinks adequately.

We recommend you do your own research or consult a trusted resource to ensure a healthy diet is accomplished. Diet should complement the number of hours a dancer is in class/rehearsals. Poor diet, starvation or unhealthy diet trends have no place on our NASD team and will not be tolerated.

Proper planning ahead of time is key. Part of being prepared for class includes packing snacks and drinks. Please avoid sodas with lots of sugar that can cause crashing or dehydration, teens be cautious of

energy drinks and we all can be aware of snack that could contain something like nuts for example, triggering another dancer's food allergies. Teachers will not stop to sit for excessive breaks, allow parents to interrupt class or pull students to have a meal. It is each dancer's responsibility to consider how they feel and at an appropriate time such as in between rehearsals, a dancer break or during a class change, take care of personal needs. We expect dancers to clean up after themselves and eat/drink in a timely manner so it does not interfere with class time.

**Rehearsal Attendance:** Weekly Team rehearsals, additional scheduled rehearsals and last minute added rehearsals are mandatory for 12 months June to May. If my child misses a rehearsal that applies to them, it could be recorded and emailed to the email address listed on the dancer's account at the decision of a teacher's judgement and if so, I am required to watch it. If a dancer is missing, we might require them to zoom in the rehearsal. If you run into a a tech issue I will communicate immediately and will not wait to the last minute before notifying a teacher of the issue. I understand this could result in being pulled from the dance or a section of the dance.

I am required to get with a friend or watch the recorded rehearsal missed before the next rehearsal I attend. I am accountable for all spacing, changes and adjustments that apply to me and it is my responsibility to reach out if I do not receive information when I am absent. This is regardless of if I receive a class video with notes from the teacher or not. I understand missing is my responsibility in full regardless of the reason. Teachers are not required to go back and review missed information once next rehearsal begins. I will contact my teacher prior to next rehearsal if I have questions. Recorded rehearsals are available for a one-week timeframe only and then expire. Teachers can see whose email has watched missed class and NASD hold the right to use this information if attendance becomes an issue or dancer is underperforming due to attendance.

-Everyone is given 3 excused rehearsals absent slips for the year to use as you wish or when doctors excuses are unavailable. Use them as you wish but once 3rd excuse is used, NASD has the right to pull your solo or remove you from the team for any other missed rehearsals. These CANNOT be used 3 weeks prior to an event and must be turned in within a 48-hour time frame.

3 weeks before an event or competition, if a dancer is absent – FOR ANY REASON – they may be choreographed out of a dance or taken out of a section at their expense. This decision will always be based on what's best for the team and how they will look onstage, not financial investment.

If my child is sick, ill or injured, I will notify the office immediately by office email. If my child becomes injured for more than 60 days, teacher re-evaluation will be necessary to continue as a team member & 60 days before an event I understand I could be accountable for \$500 fee and could forfeit all payments if a broken contract results. If I am absent for personal reasons, I must notify the office as soon as I am aware and submit team excuse form. If attendance in class or in rehearsals is an ongoing issue, the NASD has the right to place dancer on probation at any time, pull solos or remove dancer from a dance or the team. Arriving late or leaving early on a regular basis is inexcusable, this counts as attendance and dancer must be present for full rehearsal time.

Prior to rehearsals, dancer is responsible for making sure they are warm and stretched. Rehearsals are not class and it is each dancer's responsibility to be appropriately dressed with hair done, warm and ready to dance.

-When submitting excuses, email them to the front office or submit them in person ONLY.

Parents/Guardians are required to submit documents for absences only. No student texts or email correspondence accepted, at any age including teens. Medical excuses are subject to being verified with the medical office they originated in. We do not accept hand written medical excuses, please ask for electronic medical excuses.

**Office Email to send excuses - [TheNorthAugustaSchoolofDance@gmail.com](mailto:TheNorthAugustaSchoolofDance@gmail.com)**

-Vacations & planned absence polices, please notify the office 60 days prior to a planned absence so that rehearsals can be adjusted appropriately.

**24-Hour Sick Policy:** If your child is running a fever or contagious, stay home. Call us or email the front desk as soon as you know they are sick and will be absent from a mandatory rehearsal. Teacher will follow up with you if we will be zooming them into rehearsal. We honor the local county schools policies regarding how long you should wait once well, before returning.

Issues or concerns with anything stated in this contract are a determining factor in deciding if this is a good fit for you and your family. If any dates, costs or requirements listed is something you are questioning - this is not for you or your dancer. If you do not understand something stated in this contract, ask for clarification – do not sign it if you do not agree with it 100%.

**\*\*\*\*\*READ AND SIGN BELOW\*\*\*\*\***

***KEEP pages 1 – 16 for your records***



## NASD TEAM Agreement

Dancer Name: \_\_\_\_\_

BY SIGNING, I ACKNOWLEDGE I HAVE READ ALL INFORMATION in Team Handbook found on this NASD Team Agreement & agree to information listed above.

I agree to be on the NASD Performance Team and will not hold the NASD or its Teachers responsible for any damage, loss, or injury of any kind that could occur during this this year. I accept and understand that my fees paid with this application are non-refundable upon receipt. I agree to comply with the rules and regulations set forth by the NASD.

The NASD reserves the right to make changes and/or adjustments at any time during this year. All decisions made by the NASD and its teachers are final and cannot be appealed.

**Waiver:** Participant fully and forever waives, releases, discharges and covenants not to sue The North Augusta School of Dance or it's teachers for and from any and all demands, claims, actions, suits, damages, losses, liabilities, costs and expenses arising, directly or indirectly, in related to, in connection with or relating to participation in the class from any cause whatsoever. Participant agrees to take full responsibility and will participate at his/her own risk at all times. This includes any on location event we are participating in.

You will sometimes be required to sign additional waivers for competitions and conventions we attend.

Parent/Guardian Signature: \_\_\_\_\_

Dance Year: \_\_\_\_\_ June 2026 to May 2027

Parent's Signature: \_\_\_\_\_

Dancer's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### **ABSENT & VACATION NOTICE:**

\*\*We will do our best to work around and date you list and provide for us on this contract. Excluding requests 20 days before a mandatory event's date from the list on this above contract.

**Please list all known dates that your dancer will not be in class.**

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\_\_\_\_\_ I understand I am responsible for checking the team page on the website for correct & accurate information. We understand parents may have group chats between each other however the NASD strongly recommends you use our team page as your main point of reference.